LOOPS, GAPS & CONTRADICTION 3 PLE OBJECTS THAT FOSTER LEARNING

Philippe Dessus Pierre-Mendès-France & Joseph-Fourier Univ., Grenoble, France

MUPPLE Lecture – KMI-OUUK, Milton Keynes, UK July 1st, 2011







PURPOSE OFTHETALK

I.Present three very simple functionalities of common information systems and explain how they can foster learning

2.Exemplify them with PLEs built in my lab

3.Derive some design principles to build new PLEs

Background: educational psychology

I.INTRODUCTION

On Personal Information Environments and Personal Learning Environments

PLEs FROM A TECHNICAL VIEWPOINT

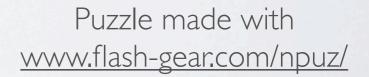


- Which tool to use for which activity?
- Which tool supports which part of the work-flow?
- How these tools can be differentiated and chosen?

(c) http://www.flickr.com/photos/briansolis/520051406/

³ PLEs FROM A PSYCHOLOGICAL VIEWPOINT

- How do information-based tools support learning?
- Which feature of the interaction actually supports learning and teaching?
- Upon which cognitive processes?
- What these tools have in common?

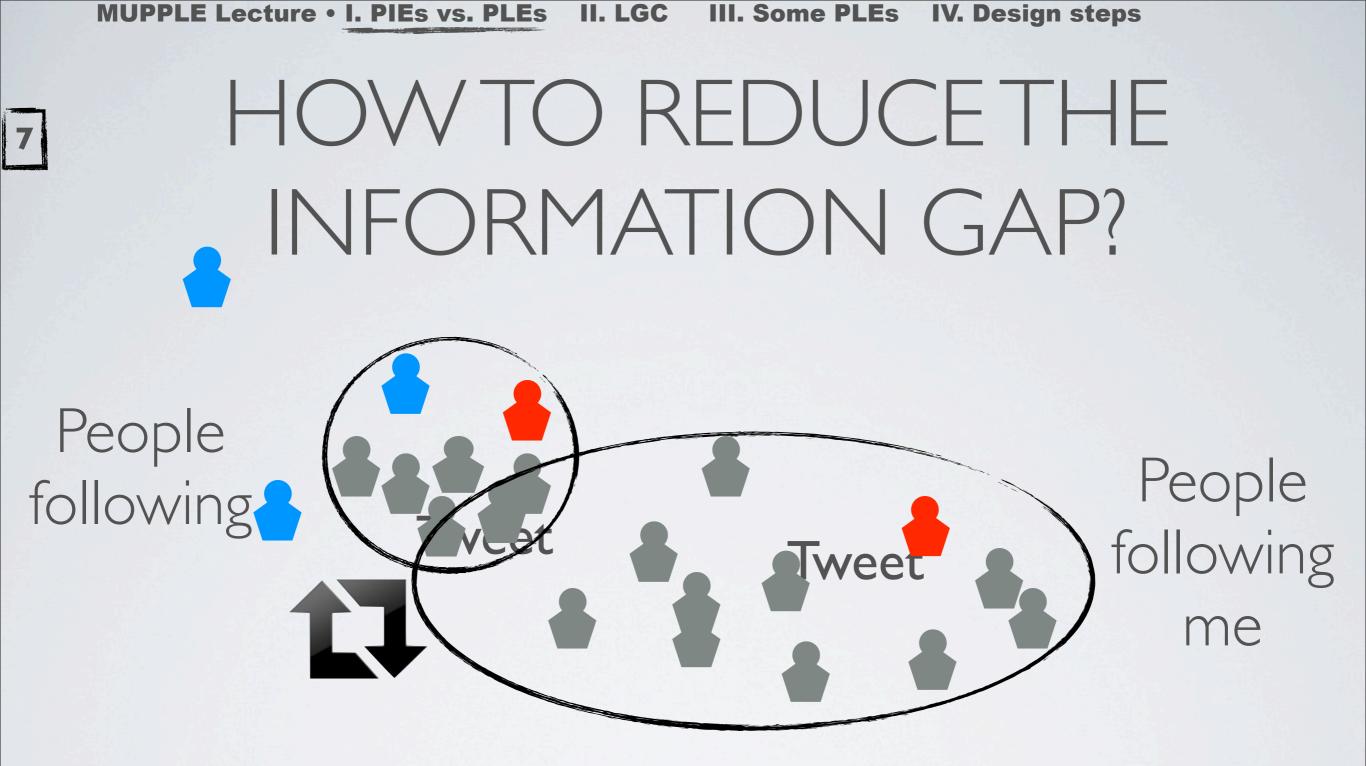




O AN EXAMPLE: TWITTER AS A P/E

Twitter's activity loop and tools to guide us within

What I've Possible done? read/write twitter pdessus * Who To Fello loop Your Tweets 88 hat's happening? Vriting 27 May: Our paper on Pensum #LTfLL just awarded "bes Followers : Searches * Lists * Timeline @Mentions rmbyrne mbyrne Reading rallies to write one blog po before going back to bed. What to ollow - refresh - vie NancyWhite Nancy White - Fol rmbyrne mbyrne ollowed by @ChristyATucker New post: Mapfaire - A Simple Way to Make Simple Maps do next? tombarrett tombarrett · Follow http://goo.gl/fb/U3JQv ollowed by @veletsianos. 6 hours ago allisunelearns AllisuneLearns - Follow rmbyrne mbyrne ollowed by @zenlearning. too sick to blog or fish hours ago Trends · France · change RIRE_CTREQ RIRE_CTREQ #off Des étudiants en didactique des sciences à l'UQAM aident enseignants (Thot Cursus) http://bit.ly/iv32wE #doodle 12 hours ago #faf **lichael Youn** jeanlucr Jean-Luc Raymond 13 by immermet. Une histoire de la communication en 1 image et 4 chiffres Cesar http://bit.lv/IMt7in



Am I merely **spreading** information or aiming at **reducing the gap** of information of my own community?

TO INFORM VS TO TEACH Conner, 2005; Csibra & Gergely 2009

- Conner cites the case of indigenous to anthropologists transmission of knowledge (navigational learning in unknown seas or coasts): indigenous people weren't mere "informants" but actually "teachers"
 - manage situation, enrich the learner activity (not so dangerous or easy, learning-prone)
 - feedback on what is learned and remains to be learned
 - shared attention and intention detection between learner/teacher

Can we build PLEs that would play the role of "teacher" instead of this of mere "informant"?

WHAT STILL LACKS TO TWITTER TO BE A PLE?

- Rich activities (read/write loop) already available, but...
 - lack of immediate or quick feedback on tweets (not only on people to follow)
 - lack of more intensive interaction and shared attention between people (idea discussion, argumentation, contradiction, etc.)

Exactly what we do through Twitter backchannelling, frequently used in educational settings

CURRENT VIEWS OF PLEs

Johnson et al., 2011, pp. 30–1

PLEs are conceived as drawing on a variety of discrete tools, chosen by the learner,

- which can be **connected** or used in concert in a transparent way.
- [...] they would give students significant **control** over their education [...]
- [...] would encourage students to approach learning in ways best suited to their **individual needs** [...]

QUESTIONS RAISED BYTHE DEFINITION

- Connection and customization raise the question of work-flow (does every combination of tools use allow learning?)
- Individual needs suitability raises the question of how the needs are diagnosed and managed by the tool (which display, account?)
- Learner control raises the question of the way to control the work-flow and feedback (which kind of control or contradiction)



GAPS



SUMMARY: PLES ARE ENVIRONMENTS...

- ... that get learners involved in a loop of activities with feedback...
- ... that let learners scrutinize gaps
- ...and let learners and machine contradict each other...

to help them build knowledge

II. LOOP, GAPS & CONTRADICTION

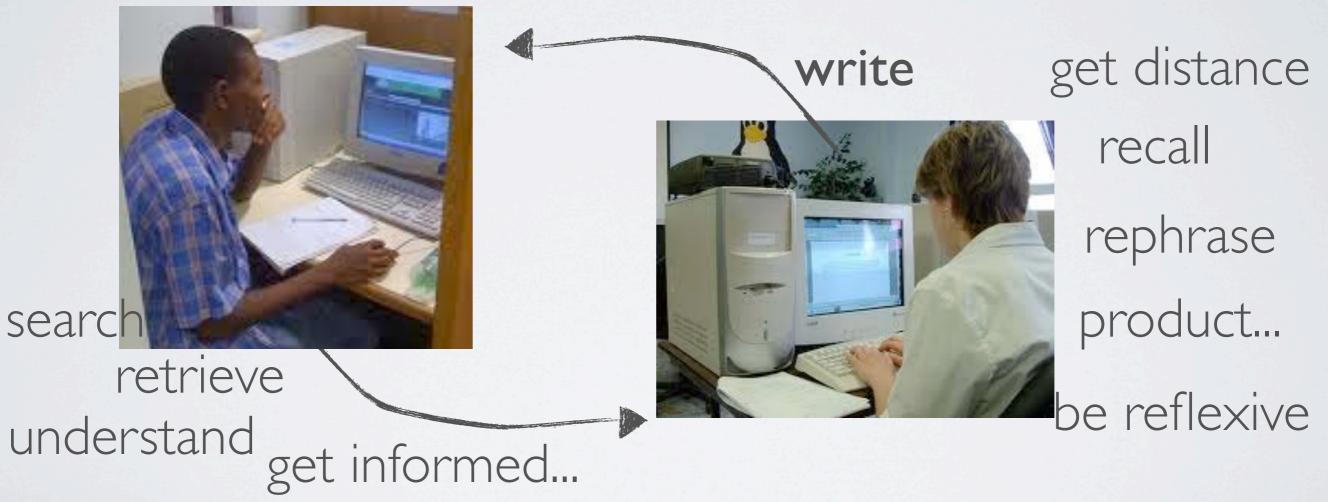
On Some Definitions and why these Objects Foster Learning

II. LOOP, GAPS & CONTRADICTION

On Some Definitions and why these Objects Foster Learning

TO LEARN IS BEING INVOLVED IN A TWOFOLD ACTIVITY LOOP

read



(c) http://www.flickr.com/photos/jamesbt/3299261881/ & http://www.flickr.com/photos/ extraketchup/749315946/#/

SOME FEATURES OF LEARNING LOOPS Carver & Scheier 2011; Goetz 2011

- Free involvement in work (start/stop at every moment)
- Free flow of activities and switch between them
- Feedback can help (by machine and/or humans) to guide learner in the flow

Foster Self-Regulated Learning (like cars' Instant Fuel Consumption displays help regulate drivers) Search Option

TEACHING AND LEARNING IS FILLING GAPS...

• ... between learners (novices) and tutors/ teachers (experts) **CONSPECT.**

View Type

feeds

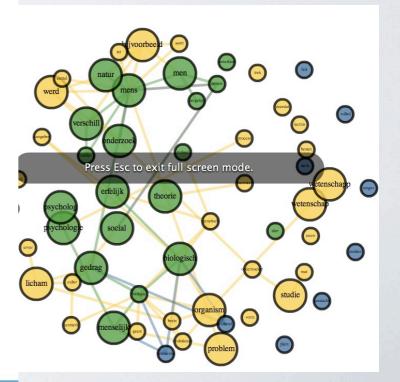
- ... between peers vi
- ... between materia be learned
- ... between materia the ZPD

• etc.

My Graphs 🛟 Tag 🛟	Go		
© Name	0 delete	e public	() combine
student2 - group concept dated 29.11.10 13:56	8		
student1 - group concept dated 29.11.10 13:54	6		
student1-student2 concept dated 29.11.10 13:52	6		
Evolutionary Psychology - student 1 covers 22.11.10 13:54 to 22.11.10 13:54	6		
Evolutionary Psychology- student 2 covers 22.11.10 13:54 to 22.11.10 13:54	6		
Evolutionary Psychology - group model covers 01.11.10 13:13 to 01.11.10 13:13	6		
Evolutionary Psychology - group model covers 01.11.10 13:13 to 01.11.10 13:13	6		
Evolutionary Psychology - group model covers 01.11.10 13:13 to 01.11.10 13:13	6		
Evolutionary Psychology covers 22.11.10 13:54 to 22.11.10 13:54	6		
student 2 covers 22.11.10 13:54 to 22.11.10 13:54	6		
student 1 covers 22.11.10 13:54 to 22.11.10 13:54	6		
			Create

Keyword

Wild et al. 2010





PIÈs vs. PLES TILLGE III. Some PLÈs TV. Design steps GGAPS... s) and tutors/



MUPPLE Lecture • I. PIEs vs. PLES II. LGC III. Some PLES IV. Design steps CONTRADICTION AS FUEL FOR LEARNING Stahl 2006

- Essential part of many high-level learning processes: argumentation, problem solving
- When I'm wrong, no alternative view (possibly true) without contradiction (counter-argument)
- Help understand others' viewpoint (intention detection)
- Help build knowledge through debate

BUMMARY: LGC INTERACTIONS

Csibra & Gergely 2009; Pariser 2011; Stahl 2006; Vygotsky 1978

- Loop interacts with Gaps
 - ZPD, progressiveness of knowledge acquisition
- Loop interacts with Contradiction
 - · awareness, attention direction, prevents from the "you loop"
- Gaps interact with Contradiction
 - fosters debate and argumentation, focus on evidence

III. SOME PLEs FROM MY LAB

On how to Illustrate LGC with some Local Productions

LOOP

• All our systems embed a reading/writing loop...

20

...with some automated feedback in-between

MOPPLE Lecture . I. PIES VS. PLES II. LOC III. Joine PLES IV. Design steps	
APEX 2.0 LOOPS 1/3 Dessus & Lemaire 200 Zampa & Dessus forth	2;).
Judgment of course text understanding assessor	
Search texts Mapex 2.0>Reading intelligent tutoring systems Submit query	
e I think I could sum it up. • I don't think I could. Submit judgement ACQUINOT-DELAUNEY Geneviève Réa Le tutorat : pièce maîtresse et pourtant parent pauvre des systèmes et dispositifs de formation à distance Meme si le tutorat a existé et existe toujours indépendamment de cette modalité particulière de formation qu'est la formation à distance, il faut se demander pourquoi parle-t-on tellement du tuteur dans la formation à distance. Dans un système ou un dispositif de formation ouverte PAERBER Richard I Apprentissage collaboratif à distance: un exemple Une formation professionnelle à meilleure compréhension des apprentissages, induit des comportements inédits dans la communauté éducative. Ce travail étudie les comportements d'un groupe d'étudiants et des enseignants dans le cadre d'un séruin trutte d'Universite Louis presents et les enseignants on travaillé à l'aide du réseau Internet (campus virtuel de l'Universite Louis	681°
Read texts, self-assess if 🔨 🔨	
understood	

RESUM'WEB LOOP 2/3

Mandin 2009, 201

Summarizing macrorules analyzer

lésume le texte ci-dessous en 170 mots.

FEXTE À RÉSUMER

Ah, les premiers cheveux blancs, des rides au coin des yeux, des muscles qui ne suivent plus nos envies. <u>Un mauvais rêve d'autant plus angoissant que nous</u> savons que ce ne sont que les préliminaires. <u>La sélection naturelle, normalement, fait tout pour fabriquer des individus aux tops, armés pour survivre aux</u> <u>conditions les plus extrêmes.</u> Mais pourquoi a-t-elle conservé au cours de l'évolution un mécanisme qui rend les êtres vivants de plus en plus fragiles avec l'âge ? Cette sélection naturelle n'est d'ailleurs pas réservée à l'homme mais à la quasi-totalité des espèces.

La première idée qui nous vient, c'est que la vieillesse n'a été inventée que dans l'unique but de nous faire mourir. En effet, le vieillissement est inscrit au plus profond de nos gènes. Il fait qu'avec l'âge nos cellules s'usent, arrêtent de se diviser, de se réparer. A un moment donné, il n'y en a plus assez qui fonctionnent correctement pour faire tourner nos organes vitaux (le coeur, le cerveau et les poumons) et l'on meurt. Ainsi, on laisserait la place aux générations suivantes pour le plus grand bien de la planète.

Ce serait logique sinon imaginez que tous les êtres vivants mis au monde ne vieillissent plus et puissent vivre éternellement. En un rien de temps, notre bonne Terre serait envahie par se trop plein d'individus. Pire, tous ces individus épuiseraient complètement ses ressources naturelles. Sauf que dans la nature, en dehors de l'homme, la plupart des êtres vivants sont victimes bien avant d'un accident, des aléas du climat, d'un prédateur ou d'un microbe. Par exemple, c'est la sécheresse ou le gel qui vont tuer, le plus souvent, certains animaux ou végétaux.

Mais on pourrait se dire quand même que le vieillissement, en rendant les individus âgés plus fragiles, plus susceptibles d'être malades, permettrait d'éliminer

Résumé

ce texte , parle du vieillissement de l'espece humaine , l'homme meurt pour laisser place à d'autres hommes . Si personne ne mourait , alors on utiliserait toute les ressources, le globe serait plein , plus de place pour la population. Les scientifiques , on cherc

Ibre max. de mots restants : 127

MUPPLE Lecture • V. MEs vs. PLEs ILCC VI. Some PLES IV. Design steps

rizing macrorules analyzer

Mandin 20

9

lésume le texte ci-dessous en 170 mots.

lexte à résumer

Ah, les premiers cheveux blancs, des rides au coin des yeux, des muscles qui ne suivent plus nos envies. <u>Un mauvais rêve d'autant plus angoissant que nous</u> savons que ce ne sont que les préliminaires. <u>La sélection naturelle, normalement, fait tout pour fabriquer des individus aux tops, armés pour survivre aux</u> <u>conditions les plus extrêmes.</u> Mais pourquoi a-t-elle conservé au cours de l'évolution un mécanisme qui rend les êtres vivants de plus en plus fragiles avec l'âge ? Cette sélection naturelle n'est d'ailleurs pas réservée à l'homme mais à la quasi-totalité des espèces.

La première idée qui nous vient, c'est que la vieillesse n'a été inventée que dans l'unique but de nous faire mourir. En effet, le vieillissement est inscrit au plus profond de nos gènes. Il fait qu'avec l'âge nos cellules s'usent, arrêtent de se diviser, de se réparer. A un moment donné, il n'y en a plus assez qui fonctionnent correctement pour faire tourner nos organes vitaux (le coeur, le cerveau et les poumons) et l'on meurt. Ainsi, on laisserait la place aux générations suivantes pour le plus grand bien de la planète.

Ce serait logique sinon imaginez que tous les êtres vivants mis au monde ne vieillissent plus et puissent vivre éternellement. En un rien de temps, notre bonne Terre serait envahie par se trop plein d'individus. Pire, tous ces individus épuiseraient complètement ses ressources naturelles. Sauf que dans la nature, en dehors de l'homme, la plupart des êtres vivants sont victimes bien avant d'un accident, des aléas du climat, d'un prédateur ou d'un microbe. Par exemple, c'est la sécheresse ou le gel qui vont tuer, le plus souvent, certains animaux ou végétaux.

Mais on pourrait se dire quand même que le vieillissement, en rendant les individus âgés plus fragiles, plus susceptibles d'être malades, permettrait d'éliminer

Résumé

ce texte , parle du vieillissement de l'espece humaine , l'homme meurt pour laisser place à d'autres hommes . Si personne ne mourait , alors on utiliserait toute les ressources, le globe serait plein , plus de place pour la population. Les scientifiques , on cherc

PENSUM LOOP 3/3

Villiot-Leclercq et al. 2010

Course synthesis advisor

COURSE	Getting beyond the hype of Web 2.0 (27)
"Basically, what 'Ajax' means is 'Javascript now works."	as HTML and many sites have been using both to good effect. As Paul Graham said, This means that Web applications can now be created that interact with the users the ions. The lag and delay caused by server calls is mitigated by a lot of that information
Democracy and Community	
applications that are possible with AJAX and more moder	long time on the Web. What makes them exciting is when they are combined with the rn browsers. Web pages gave people the ability to express themselves like no other time r. When Blogger was first set up, they thought of themselves as just an easy-to-use FTP to get online and express their views.
don't own control or even exist, and turn that into data the tagged gallery of restaurants with actual reviews that per restaurants in your area. The Web site which put this up an interface to allow people to pinpoint where they are	2.0 type sites, it is possible to combine data from various sources, even sources that you tat people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr tople have written about those restaurants and a connection to Google Maps to find the might not have any of the data for the reviews, none of the photos from Flickr, and only a or where they are going and either read reviews of local restaurant feed
SYNTHESIS	- Feedback tolerand
Composition mode Feedback mode	
	help but find references to Web 2.0. 🕌 Ergonomics, also known as human factors, is ti

23

PENSUM LOOP 3/3 Villiot-Leclercq et al. 2010

PenSum

Bead carefully the documents of the course and then sum them up below.

🥖 🔍 📜 🔍 🦕

Feedback tolerance +

COURSE

Getting beyond the hype of Web 2.0 (27) 🛟 🚑

JavaScript and XML have been around nearly as long as HTML and many sites have been using both to good effect. As Paul Graham said, "Basically, what 'Ajax' means is 'Javascript now works." This means that Web applications can now be created that interact with the users the way we have become acustomed with desktop applications. The lag and delay caused by server calls is mitigated by a lot of that information being sent asynchronously through JavaScript calls.

Democracy and Community

These have both been around in limited formats for a long time on the Web. What makes them exciting is when they are combined with the applications that are possible with AJAX and more modern browsers. Web pages gave people the ability to express themselves like no other time in history. And Weblogs made an easy thing even easier. When Blogger was first set up, they thought of themselves as just an easy-to-use FTP client for Web pages. Now they allow many many people to get online and express their views.

But it's more than just getting content on-line. With Web 2.0 type sites, it is possible to combine data from various sources, even sources that you don't own control or even exist, and turn that into data that people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr tagged gallery of restaurants with actual reviews that people have written about those restaurants and a connection to Google Maps to find the restaurants in your area. The Web site which put this up might not have any of the data for the reviews, none of the photos from Flickr, and only an interface to allow people to pinpoint where they are or where they are going and either read reviews of local restaurant

SYNTHESIS

Composition mode

Feedback mode

If you surf the Web design sites these days, you can't help but find references to Web 2.0. I Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upon human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system

performance, whilst protecting the health, safety and well-being of individuals involved. 机 The attention of ergonomics extends across work, leisure

and other aspects of our daily lives.

This is the new and revolutionary change that is sweeping the Web and allowing users to interact with the data available there in ways we never dreamed possible 10 years ago.

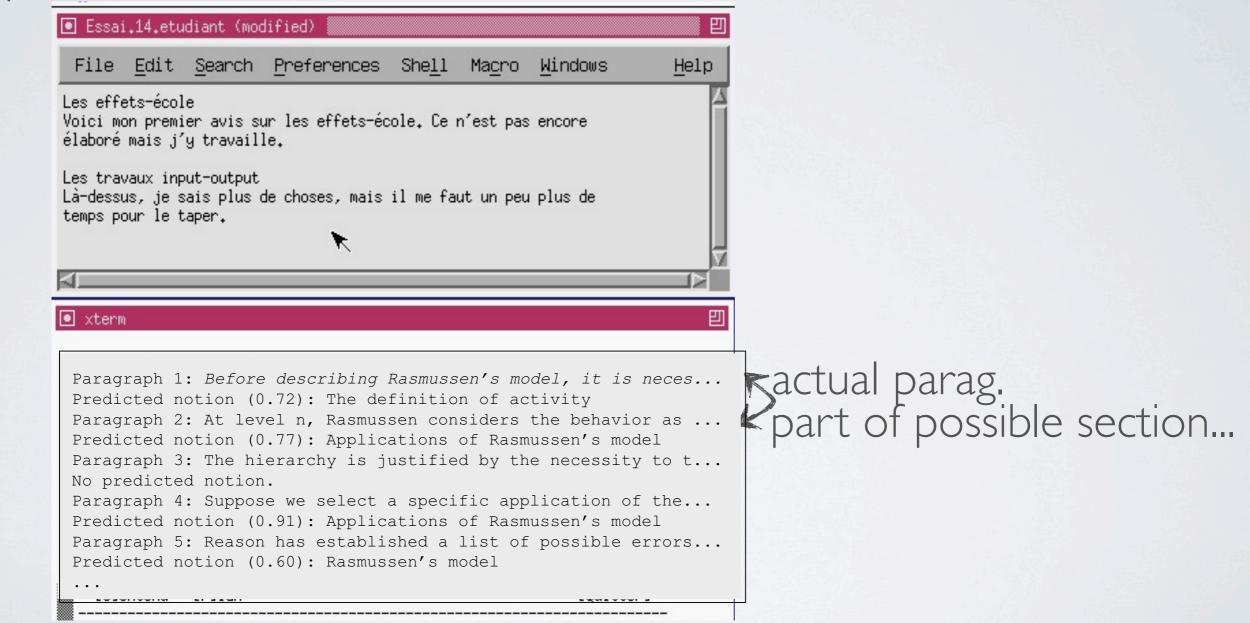
Web 2.0 was previously used as a synonym for Semantic Web, but that is a mistake ...

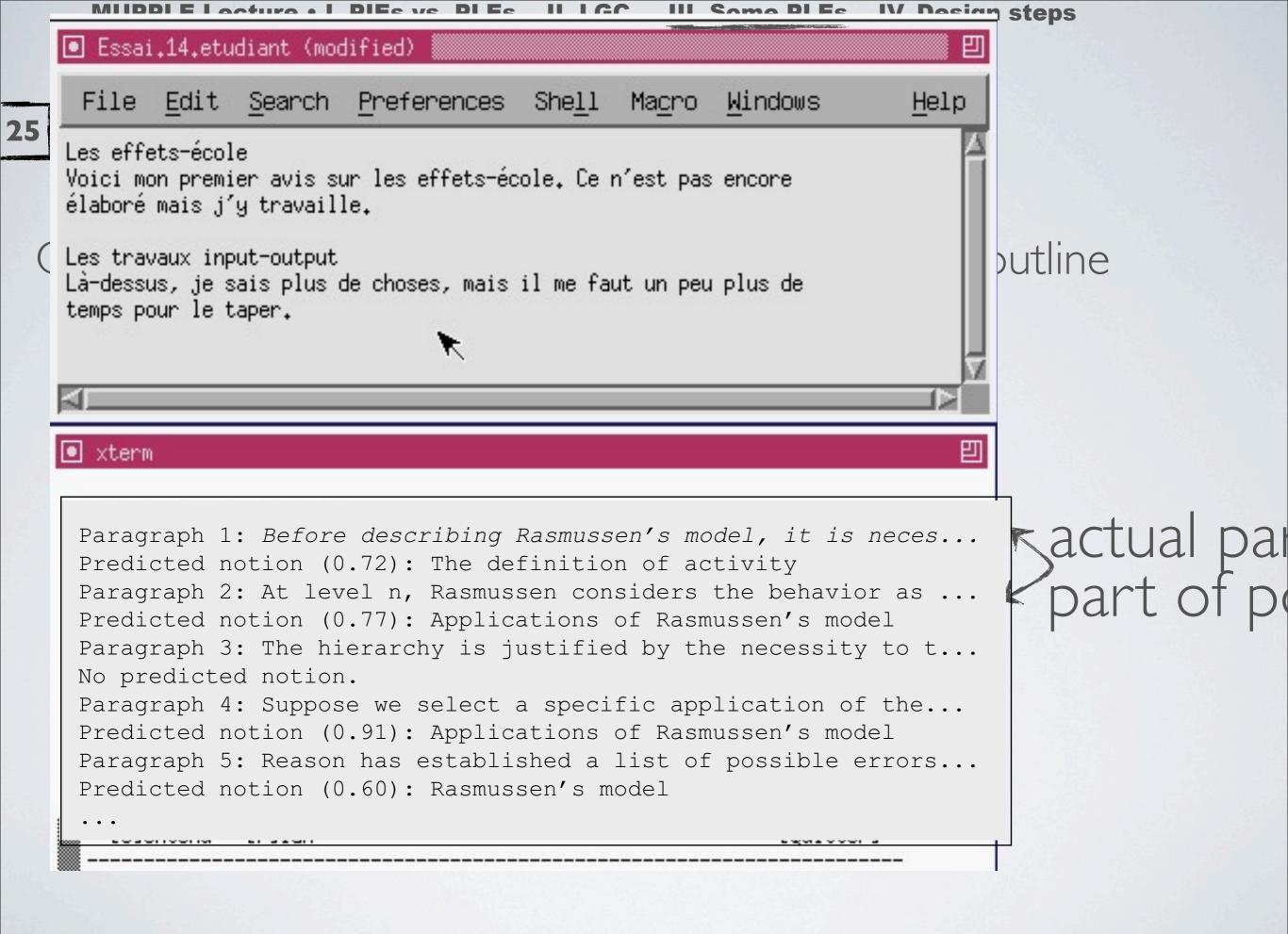
GAPS

- Gaps are everywhere. Focussing on them helps learning
 - within learner production (cohesion gaps)
 - between actual and expected production
 - across learners, etc.

APEX 1.0 GAP 1/2

Gap between the actual and the intended course outline





PENSUM GAP 2/2

Cohesion gaps as possible clues of misunderstanding

COURSE		Getting beyond the hy	rpe of Web 2.0 (27) 🛟 🚑
"Basically, what 'Ajax' means is '	Javascript now works." This means th d with desktop applications. The lag a	nany sites have been using both to good at Web applications can now be created nd delay caused by server calls is mitigal	that interact with the users the
Democracy and Community			
applications that are possible with in history. And Weblogs made an	AJAX and more modern browsers. We	e Web. What makes them exciting is who be pages gave people the ability to express was first set up, they thought of themselv id express their views.	s themselves like no other time
don't own control or even exist, a tagged gallery of restaurants with restaurants in your area. The We	nd turn that into data that people can un actual reviews that people have writte b site which put this up might not have	is possible to combine data from various a se. For example, an idea for a Web 2.0 si an about those restaurants and a connect any of the data for the reviews, none of th are nonino and either read reviews of loc	te might be to combine a Flickr ion to Google Maps to find the he photos from Flickr, and only cal restaurant
SYNTHESIS			· Feedback tolerand
Composition mode	Feedback mode		- Peediack overally
scientific discipline that seeks to human biology, psychology, eng performance, whilst protecting the and other aspects of our daily live This is the new and revolutionary dreamed possible 10 years ago.	understand and improve human intera ineering and design, ergonomics ain a health, safety and well-being of individ is.	ferences to Web 2.0. Ergonomics, also ctions with products, equipment, environm as to develop and apply knowledge and duals involved. The attention of ergono d allowing users to interact with the data s a mistake	nents and systems. Drawing up d techniques to optimise syste mics extends across work, leise

Tapiero 2007

esion gaps as possible clues of misunderstanding

OURSE	Getting beyond the hype of Web 2.0 (27) 🛟 🚑 🔍 🚜
vaScript and XML have been around nearly as long as HTML and many sites ha asically, what 'Ajax' means is 'Javascript now works." This means that Web applic ay we have become acustomed with desktop applications. The lag and delay caus ing sent asynchronously through JavaScript calls.	cations can now be created that interact with the users the
mocracy and Community	
ese have both been around in limited formats for a long time on the Web. What plications that are possible with AJAX and more modern browsers. Web pages gave history. And Weblogs made an easy thing even easier. When Blogger was first set ent for Web pages. Now they allow many many people to get online and express the	re people the ability to express themselves like no other time vertice to the second s
t it's more than just getting content on-line. With Web 2.0 type sites, it is possible to n't own control or even exist, and turn that into data that people can use. For examining ged gallery of restaurants with actual reviews that people have written about thos staurants in your area. The Web site which put this up might not have any of the dat interface to allow people to pinpoint where they are or where they are oping an YNTHESIS Composition mode Feedback mode	nple, an idea for a Web 2.0 site might be to combine a Flickr se restaurants and a connection to Google Maps to find the
you surf the Web design sites these days, you can't help but find references to W ientific discipline that seeks to understand and improve human interactions with pr man biology, psychology, engineering and design, ergonomics aims to develop rformance, whilst protecting the health, safety and well-being of individuals involved d other aspects of our daily lives.	p and apply knowledge and techniques to optimise system

27

WHEN A COMPUTER CONTRADICTS YOU

• ... and vice versa

²⁸CONTRADICTION IN APEX 2.0 1/4

Judgment of understanding vs text coverage

 Your summary
 Assessment

 Les anciennes questions sont toujours d'actualité,
du fait d'une nouvelle conjoncture (innovation
technologique, contexte de formation où il est
nécessaire de former d'importantes populations
sans avoir beaucoup de formateurs ou avec moins de
temps).
 You said you understood text 7 but it is not
the case (sim=.47)

 Your summary
 You said you understood text 7 but it is not
the case (sim=.47)

28 ment bruh Berstanding Vs text to Verlage PEX 2.0 1/4

Your summary

anciennes questions sont toujours d'actualité, ait d'une nouvelle conjoncture (innovation nologique, contexte de formation où il est ssaire de former d'importantes populations avoir beaucoup de formateurs ou avec moins de s). Assessment

You said you understood text 7 but it is not the case (sim=.47)



MUPPLE Lecture • 1. PIEs vs. PLES II. LGC III. Some PLES IV. Design steps CONTRADICTION IN RESUM'WEB 2/4

29

🥔 Tuteur - Windows Internet Explorer		_ = 🔀
COO - M http://resumweb.homeip.net/RWE/RWE.html	Google	P-
🚖 🛠 🔠 🔹 🔣 Courrier :: LTFLL : Re: dias m 👷 Tuteur 🛛 🗶	🚹 * 🖾 * 🖶 * 🔂 Page + 🍈 🕯	Outils + »
Commentaires sur ton travail		× ^
Below are listed some problems in your summary:		
•You said that Sentence # 2 of your summary is a Copy, but this sentence seems to stem from Sentence sentence as not so important. If you're right, wouldn't be more judicious to remove this sentence or to r		L
•Sentence #5 of the source text don't appear to be in the summary, even though you considered this ser	ntence as one of the most important	
		-
Résumés va	lidés : 0	
Cours Résumer Aide Bilan Déconnexion Résumés res	stants : 10	
Terminé		• %0
🔧 dê marrer 👘 🖾 Poste de travail 👔 Tuteur - Windo 🔮 niniesurmsn - C 🛛 🛃 Foxit Reader 2.2 🕅 🙉 diasRW.ppt [Mo	🔄 diasLSAManche 🦉 🗐 workshop.ppt [🦉 🕙 👯 🤢 📕 🕃 🚳 🕻	21:36

MUPPLE Lecture • I. PIEs vs. PLEs II. LGC III. Some PLEs IV. Design steps	
- CONTRADICTION IN	
29	
🕽 Tuteur - Windows Internet Explorer	
Solv W http://resumweb.homeip.net/RWE/RWE.html	Google
Courrier :: LTfLL : Re: dias m 👯 Tuteur 🗙	6 · 6
Commentaires sur ton travail	

Below are listed some problems in your summary:

•You said that Sentence # 2 of your summary is a Copy, but this sentence seems to stem from Sentence #10 of the Source Text, and you co sentence as not so important. If you're right, wouldn't be more judicious to remove this sentence or to merge it to another one?

•Sentence #5 of the source text don't appear to be in the summary, even though you considered this sentence as one of the most importa



Résumés validés : 0

R

Résumés restants : 10

30 CONTRADICTION IN PENSUM 3/4

Reject Feedback on inter-sentence cohesion

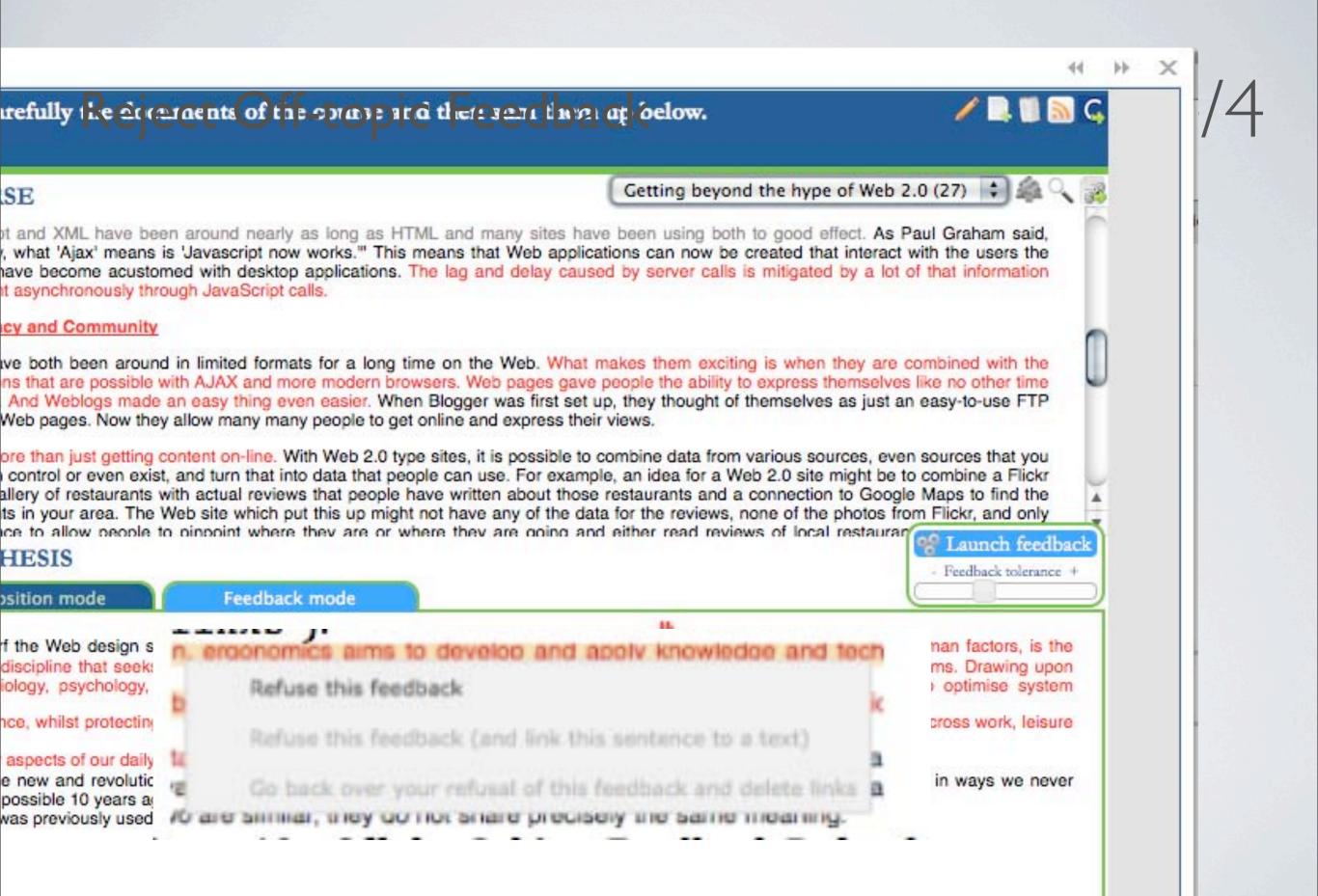
and other aspects of our daily liv Refuse this fearthack at	JavaScript and XML have been around nearly as long as HTML and "Basically, what 'Ajax' means is 'Javascript now works." This means way we have become acustomed with desktop applications. The lag being sent asynchronously through JavaScript calls. Democracy and Community These have both been around in limited formats for a long time on applications that are possible with AJAX and more modern browsers. ' in history. And Weblogs made an easy thing even easier. When Blogg	that Web applications can now be created that interact with the users the and delay caused by server calls is mitigated by a lot of that information the Web. What makes them exciting is when they are combined with the Web pages gave people the ability to express themselves like no other time ger was first set up, they thought of themselves as just an easy-to-use FTP
These have both been around in limited formats for a long time on the Web. What makes them exciting is when they are combined with the applications that are possible with AJAX and more modern browsers. Web pages gave people the ability to express themselves like no other time in history. And Weblogs made an easy thing even easier. When Blogger was first set up, they thought of themselves as just an easy-to-use FTP client for Web pages. Now they allow many many people to get online and express their views. But its more than just getting content on-line. With Web 2.0 type sites, it is possible to combine data from various sources, even sources that you don't own control or even exist, and turn that into data that people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr tagged gallery of restaurants with actual reviews that people have written about those restaurants and a connection to Google Maps to find the restaurants in your area. The Web site which put this up might not have any of the data for the reviews, none of the photos from Flickr, and only an interface to allow people to gitomint where they are or where they are only and either read reviews of local restaurants for Launch feedb restaurants in your great. The Web design sites these days, you can't help but find references to Web 2.0. Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upo human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting to an other aspects of our daily lit. This is the new and revolution free this feedback for a spect of our daily lit. This is the new and revolution free this feedback in this feedback in the data available there in ways we never the data of the available there in ways we never the data of the restored and improve human interactions with products	These have both been around in limited formats for a long time on applications that are possible with AJAX and more modern browsers. In history, And Weblogs made an easy thing even easier. When Blogs	Web pages gave people the ability to express themselves like no other time ger was first set up, they thought of themselves as just an easy-to-use FTP
applications that are possible with AJAX and more modern browsers. Web pages gave people the ability to express themselves like no other time in history. And Weblogs made an easy thing even easier. When Blogger was first set up, they thought of themselves as just an easy-to-use FTP client for Web pages. Now they allow many many people to get online and express their views. But it's more than just getting content on-line. With Web 2.0 type sites, it is possible to combine data from various sources, even sources that you don't own control or even exist, and turn that into data that people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr tagged gallery of restaurants with actual reviews that people have written about those restaurants and a connection to Google Maps to find the restaurants in your area. The Web site which put this up might not have any of the data for the reviews, none of the photos from Flickr, and only an interface to allow people to pippoint where they are on where they are oning and either read reviews of local restaurant SYNTHESIS Composition mode Feedback mode If you surf the Web design sites these days, you can't help but find references to Web 2.0. Ergonomics, also known as human factors, is th scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upp human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting f and other aspects of our daily lif. This is the new and revolution freamed possible 10 years ago	applications that are possible with AJAX and more modern browsers. in history, And Weblogs made an easy thing even easier. When Blogg	Web pages gave people the ability to express themselves like no other time ger was first set up, they thought of themselves as just an easy-to-use FTP
don't own control or even exist, and turn that into data that people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr tagged gallery of restaurants with actual reviews that people have written about those restaurants and a connection to Google Maps to find the restaurants in your area. The Web site which put this up might not have any of the data for the reviews, none of the photos from Flickr, and only an interface to allow people to pinpoint where they are or where they are going and either read reviews of local restaurant SYNTHESIS Composition mode Feedback mode If you surf the Web design sites these days, you can't help but find references to Web 2.0. Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upo human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting 1 and other aspects of our daily li This is the new and revolutions dreamed possible 10 years ago		and express their views.
SYNTHESTS Feedback tolerance Composition mode Feedback mode If you surf the Web design sites these days, you can't help but find references to Web 2.0. Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upo human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting 1 and other aspects of our daily lim This is the new and revolutions dreamed possible 10 years ago Refuse this feedback at	don't own control or even exist, and turn that into data that people car tagged gallery of restaurants with actual reviews that people have wr	n use. For example, an idea for a Web 2.0 site might be to combine a Flickr ritten about those restaurants and a connection to Google Maps to find the
Composition mode Feedback mode If you surf the Web design sites these days, you can't help but find references to Web 2.0. Ergonomics, also known as human factors, is the scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upo human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting the and other aspects of our daily limeter the feedback If the data available there in ways we never the data available the data available there in ways we ne	Synthesis	
scientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upo human biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system performance, whilst protecting 1 and other aspects of our daily limit. Refuse this feedback areamed possible 10 years ago	Composition mode Feedback mode	
	scientific discipline that seeks to understand and improve human inter human biology, psychology, engineering and design, ergonomics a performance, whilst protecting 1 and other aspects of our daily lip This is the new and revolutions dreamed possible 10 years ago	eractions with products, equipment, environments and systems. Drawing upo aims to develop and apply knowledge and techniques to optimise system n of ergonomics extends across work, leisur at th the data available there in ways we neve

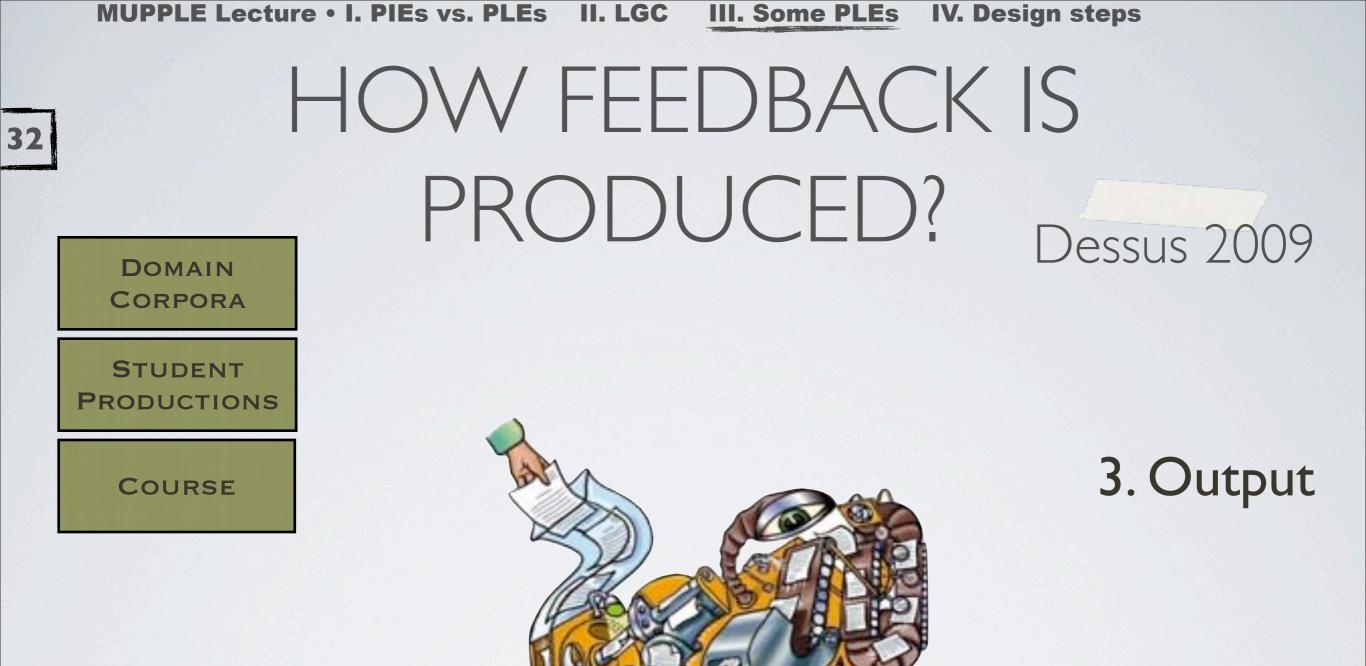
eject Feedback on inter-sentence cohesion **b** / 🔍 🗍 🔊 G ead carefully the documents of the course and then sum them up below. Getting beyond the hype of Web 2.0 (27) COURSE avaScript and XML have been around nearly as long as HTML and many sites have been using both to good effect. As Paul Graham said, Basically, what 'Ajax' means is 'Javascript now works." This means that Web applications can now be created that interact with the users the ay we have become acustomed with desktop applications. The lag and delay caused by server calls is mitigated by a lot of that information eing sent asynchronously through JavaScript calls. emocracy and Community hese have both been around in limited formats for a long time on the Web. What makes them exciting is when they are combined with the pplications that are possible with AJAX and more modern browsers. Web pages gave people the ability to express themselves like no other time history. And Weblogs made an easy thing even easier. When Blogger was first set up, they thought of themselves as just an easy-to-use FTP lient for Web pages. Now they allow many many people to get online and express their views. ut it's more than just getting content on-line. With Web 2.0 type sites, it is possible to combine data from various sources, even sources that you on't own control or even exist, and turn that into data that people can use. For example, an idea for a Web 2.0 site might be to combine a Flickr agged gallery of restaurants with actual reviews that people have written about those restaurants and a connection to Google Maps to find the estaurants in your area. The Web site which put this up might not have any of the data for the reviews, none of the photos from Flickr, and only n interface to allow people to pinpoint where they are or where they are going and either read reviews of local restaurant Launch feedback VNTHESIS Feedback tolerance + Feedback mode Composition mode you surf the Web design sites these days, you can't help but find references to Web 2.0. I Ergonomics, also known as human factors, is the cientific discipline that seeks to understand and improve human interactions with products, equipment, environments and systems. Drawing upon uman biology, psychology, engineering and design, ergonomics aims to develop and apply knowledge and techniques to optimise system erformance, whilst protecting t n of ergonomics extends across work, leisure nd other aspects of our daily liv at Refuse this feedback th the data available there in ways we never his is the new and revolutional reamed possible 10 years ago 31 Go back over your refusal of this feedback leb 2.0 was previously used as

³¹CONTRADICTION IN PENSUM 4/4

Reject Off-topic Feedback

COURSE		Getting beyond the hype of Web	2 0 (27)
AJAX JavaScript and XML have been a "Basically, what 'Ajax' means is 'J	lavascript now works." This means that I I with desktop applications. The lag and	ty sites have been using both to good effect. As Web applications can now be created that intera- delay caused by server calls is mitigated by a lo	s Paul Graham said, ct with the users the
Democracy and Community			
applications that are possible with in history. And Weblogs made an client for Web pages. Now they all But it's more than just getting cont don't own control or even exist, ar tagged gallery of restaurants with	AJAX and more modern browsers. Web easy thing even easier. When Blogger we ow many many people to get online and e ent on-line. With Web 2.0 type sites, it is not turn that into data that people can use. actual reviews that people have written a	Veb. What makes them exciting is when they and bages gave people the ability to express themselves as first set up, they thought of themselves as just express their views. possible to combine data from various sources, en For example, an idea for a Web 2.0 site might be about those restaurants and a connection to Goo by of the data for the reviews, none of the photos	ven sources that you to combine a Flickr ogle Maps to find the
an interface to allow people to p	incoint where they are or where they ar	e coinc and either read reviews of local restaur	an Staunch feedbac
SYNTHESIS			- Feedback tolerance +
Composition mode	Feedback mode		
If you surf the Web design s	ergonomics aims to develo	o and apoly knowledge and tech	nan factors, is the
-	ergonomics aims to develo Refuse this feedback		nan factors, is the ms. Drawing upon > optimise system
If you surf the Web design s	eroonomics aims to develo Refuse this feedback	o and apoly knowledge and tech ic	ms. Drawing upon
If you surf the Web design s scientific discipline that seek human biology, psychology,	eroonomics aims to develo Refuse this feedback		ms. Drawing upon optimise system
If you surf the Web design s scientific discipline that seek human biology, psychology, performance, whilst protection and other aspects of our daily This is the new and revolutic	eroonomics aims to develo Refuse this feedback Refuse this feedback (and	o and apoly knowledge and tech ic	ms. Drawing upon optimise system
If you surf the Web design s scientific discipline that seek human biology, psychology, performance, whilst protection and other aspects of our daily This is the new and revolutic dreamed possible 10 years a	eroonomics aims to develo Refuse this feedback Refuse this feedback (and Go back over your refusa	o and aboly knowledge and tech k I link this sentence to a text)	ms. Drawing upon optimise system cross work, leisure
If you surf the Web design s scientific discipline that seek human biology, psychology, performance, whilst protection and other aspects of our daily This is the new and revolutic dreamed possible 10 years a	eroonomics aims to develo Refuse this feedback Refuse this feedback (and Go back over your refusa	o and aboly knowledge and tech k I link this sentence to a text) I of this feedback and delete links a	ms. Drawing upon optimise system cross work, leisure
If you surf the Web design s scientific discipline that seek human biology, psychology, performance, whilst protection and other aspects of our daily This is the new and revolutic dreamed possible 10 years a	eroonomics aims to develo Refuse this feedback Refuse this feedback (and Go back over your refusa	o and aboly knowledge and tech k I link this sentence to a text) I of this feedback and delete links a	ms. Drawing upon optimise system cross work, leisure





I.Context & Input

2. Kind of comparison

HOW FEEDBACK IS PRODUCED? Dessus 2009



3. Output

I.Context & Input

2. Kind of comparison

HOW FEEDBACK IS PRODUCED? Dessus 2009

Word/Doc and Doc/Doc LSA-Based Comparisons

3. Output

I.Context & Input

2. Kind of comparison

HOW FEEDBACK IS PRODUCED? Dessus 2009



I.Context & Input

2. Kind of comparison

3. Output Text selection/ production Textual features assessment

KNOWLEDGE/ UNDERSTANDING ASSESSMENT

METACOGNITIVE ASSESSMENT

³³SUMMARY: OVERVIEW Dessus et al. 2011

	Loop	Gaps	Contradiction
Apex 1	Writing	Cohesion Summary vs course outline	None
Apex 2	Searching/ Reading/ Writing	Text to read next	From machine on understanding
Resum'Web	Reading/ Writing	None	From machine on summarizing processes
Pensum	Reading/ Writing	Cohesion Off-subject Pertinence	All gaps, from learner

IV. DESIGN PRINCIPLES & STEPS On How to Design New PLEs

APPLYING NATURAL COGNITION PRINCIPLES Csibra & Gergely 2009

 The learning situation and knowledge to be learned are taylored and organized (but not constrained) so that learning can occur (Goldilocks principle)

36

- Allow shared attention to infer what the other does or thinks (aligned learners and teacher)
- Give specific and just-in-time feedback on getting things done



3 SIMPLE PRINCIPLES IV. Design steps DESIGNING PLES Pariser 2011

- Let the activity be complex, not the interface -> Loop
- Inform learners on how the system works -> Gaps
- Feedback is never 100% valid and overpersonalized feedback can hinder learning -> Contradiction

DESIGN STEPS

- Select the learning activities
- Choose the **activity loops** learners are engaged in and how (human & machine) feedback is delivered in-between
- For each learning activity
 - Choose the gaps learners have to be aware of and how to represent them on screen
 - Choose the contradictions (from humans & machine) to be emphasized, and the way they will be

V. CONCLUSION

Which Portal to which World? Downes, 2007, 23

The "pedagogy" behind the PLE [...] is that it offers a portal to the world through which learners can explore and create, according to their own interests and directions [...].



http://www.flickr.com/photos/auntiep/226722932/ http://www.flickr.com/photos/marfis75/5374308475/ http://www.frikipix.com/web/head-body/ (c) http://www.flickr.com/photos/araswami/536875365/

HUPPLE Lecture • 1. PIEs vs. PLES II. LGC III. Some PLES IV. Design steps FURTHER RESEARCH QUESTIONS

- Study the interactions of the LGC objects and their effects on learning
- Generalization and test of LGC, notably with social-related tools
- The LGC design steps as an Instructional Design model
- Strengthen links with natural pedagogy: systems that teach

THANKS FOR YOUR ATTENTION!

- References @ http://www.citeulike.org/user/pdessus/tag/mupple
- Friendly thanks: to Damien Dupré, Benoît Lemaire, Mathieu Loiseau, Sonia Mandin, Hussein T. A. Salem, Emmanuelle Villiot-Leclercq & Virginie Zampa who collaborated to the work presented here
- Main funding: French ministry of Research, European Community (LTfLL Project, FP 7)

